Guía docente

1. Identificación de la asignatura

<table>
<thead>
<tr>
<th>NOMBRE / Name</th>
<th>Space, Body, Gender</th>
<th>CÓDIGO/ Code</th>
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<tbody>
<tr>
<td>TITULACIÓN / Degree</td>
<td>GEMMA (Erasmus Mundus Master in Gender and Women Studies)</td>
<td>CENTRO / School</td>
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<td></td>
<td></td>
<td>Facultad de Filosofía y Letras</td>
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<tr>
<td>TIPO / Type</td>
<td>Optativa / Optional</td>
<td>N° TOTAL DE CRÉDITOS / credits</td>
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<tr>
<td>PERIODO</td>
<td>First Semester, Module 3</td>
<td>IDIOMA / Language</td>
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<td>Inglés / English</td>
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<tr>
<td>COORDINADORA / Coordinator</td>
<td>TEL / E-MAIL</td>
<td>UBICACIÓN / Location</td>
</tr>
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<tr>
<td>PROFESORADO / Lecturers</td>
<td>TEL / E-MAIL</td>
<td>UBICACION / Location</td>
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2. Contextualización / Contextualization.

This course is part of Module 3 (Contemporary Textual and Cultural Studies) and offers both a theoretical and a practical approach to the three words that make its title. The course aims at engaging with embodiment and spatial experience/s from feminist frameworks that make of gender their main category of analysis, while applying those theorisations to concrete cultural representations. The main objective of this course is to introduce the fields of body and space scholarship from a range of interdisciplinary perspectives that can then be applicable to the different areas of specialisation of the students. The nature of this course is both theoretical and practical.

3. Requisitos / Prior requirements.

Completion of 1st year GEMMA.
4. Competencias y resultados de aprendizaje/ Competencies and learning outcomes.

Specific competencies:

— To determine the masculinist and Western bias of traditional representations of male and female corporeality in theoretical and artistic discourses.
— To analyse different forms of embodiment in feminist theory, as well as in literary and artistic practices.
— To analyse the representation of “deviant” bodies in contemporary culture.
— To analyse the ideological implications of space construction and the strategies of transgression.

General competencies:

— To critically analyse different perspectives and feminist empirical evidence through reasoned and coherent argument.
— To access, extract and critically engage with relevant materials from a range of both academic and non-academic materials to address gender-based issues.
— To examine the intersection of gender with other axes of difference such as ‘race’, class, ethnicity, age, sexuality, and space.

Learning outcomes:

— To demonstrate a critical understanding of key research issues with an advanced knowledge of feminist research methods in the field of body and space theory.
— To give and receive constructive criticism in debates on embodiment and spatial experiences.
— To undertake and present research and scholarly work in the field of body, space and gender theory and practice.

5. Contenidos/ Course content.

1. Introduction.
5. An epistemology of space: Origins and perspectives.

6. Metodología y plan de trabajo/ Methodology and distribution of work.

Compulsory readings are expected to be completed before the class / tutorial takes place, so that discussion can be fluid between lecturers and all students. Each student will have to prepare a presentation on her/his work-in-progress for the final written essay. Such presentations will be a part of the assessment, as will class participation and debate (see Assessment).
7. Evaluación del aprendizaje de los estudiantes/ Assessment of students.

Model A. Ordinary Assessment
Class participation and attendance: 25% final mark (includes one work-in-progress presentation).
Final written essay (2500-3000 words): 75% final mark.

Model B. Extraordinary Assessment
Should the student need to use a second evaluation period (evaluación extraordinaria), the assessment will be based on a paper or test as instructed by the coordinator, after consultation with course lecturers, and which may involve proof of knowledge of compulsory readings.

8. Recursos, bibliografía y documentación complementaria / Further reading and resources.

[Please note: Compulsory Reading for the sessions in bold]


Tonkiss, Fran 2005. “Embodied Spaces: Gender, Sexuality and the City”. *Space, the City and Social Theory.* Cambridge: Polity. 94-112.

Tonkiss, Fran 2005. *Space, the City and Social Theory.* Cambridge: Polity.